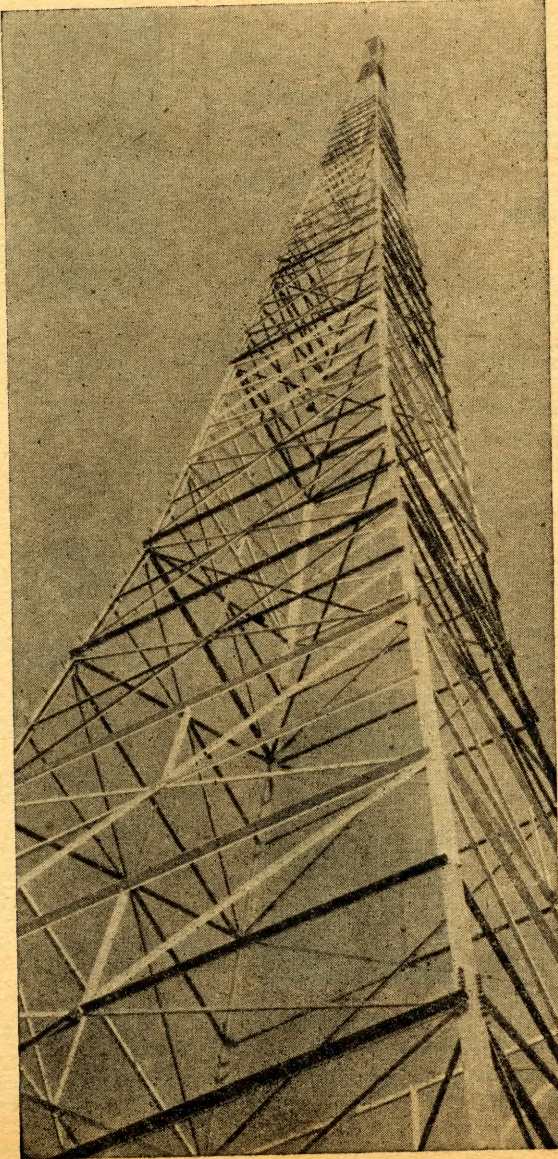


UNIVERSITY OF OKLAHOMA BULLETIN



W
N
A
D
AND
W
N
A
D
-F
M

ISSUE

For

MARCH



MARCH 1

1949

PROGRAM NOTES

WNAD and WNAD-FM swing full force into the spring program this month, living up to the high standards of fine programs from the southwest's oldest educational radio station, and earning plaudits for Oklahoma's most powerful educational FM station. Our new equipment makes possible better listening for you, and more satisfying programs giving you good entertainment plus authoritative information and full exchange of ideas. Tune your dial to 640 kilocycles or 90.9 megacycles. During the day WNAD-FM broadcasts simultaneously with WNAD.

FARM & GARDEN



County Agent Reports

Saturdays, 11:45-12:00

Ed Chambers

Ed Chambers, Cleveland county agent, Stelle Marie Morrison and Louise Barney, home demonstration agents, continue informal chats with county and state farm leaders on seasonal and long-range farm problems. Chambers last month passed the two-year mark for regular WNAD appearances.

State Garden Clubs

Thursdays, 1:00-1:15

Helpful explanations on the whys and wherefores of making big holes and little holes in your garden given by Mrs. A. J. Williams, Norman, garden enthusiast and Federated Women's club leader.

HERE AND THERE

Young Lawyers Speak

Wednesdays, 4:30-4:45

Students in the University law school appear on this program with comments and interpretations of current legal problems. R. Dale Vliet, associate professor of law, conducts the program, sponsored by the law school and the Oklahoma Junior Bar Conference.

Information Desk

Fridays, 1:15-1:30

E. G. Holdren



Another two-year man on WNAD, E. G. "Pop" Holdren, veterans contact representative in Norman, keeps listeners up-to-date on veterans news, and answer queries on subsistence and benefit problems of ex-service men.

Current Financial Affairs

Thursdays, 5:15-5:30

The fight for a healthy economy is outlined for you by Burton H. Gildersleeve, associate professor of finance, and other members of the finance department.

INTERNATIONAL OUTLOOK



The Orient in the News

Mondays, 4:30-4:45

Dr. Percy Buchanan

Lectures on the Far East by Dr. Percy Buchanan, pro-

University of Oklahoma Bulletin is issued semi-monthly. Entered at the Post Office at Norman, Oklahoma, as second class matter under the Act of August 24, 1912. Office of Publication, University of Oklahoma Press.

NEW SERIES NO. 1013

MARCH 1, 1949

fessor of Far Eastern history and director of the newly created Institute of Asiatic Affairs, with the hope of reaching a better understanding of the present situation as well as the underlying reason for it. Mimeographed copies of the lectures may be obtained by writing to WNAD or the Institute of Asiatic Affairs. Dr. Buchanan, who was born in Japan, has spent 30 years in the Far East.

- March 7—China: Dangerpoint to World Peace.
- March 14—Japan: Japan Wins a War.
- March 21—Japan: Mikado MacArthur.
- March 29—Japan: Whither?

Look at Australia

Thursdays, 11:45-12:00

Fifteen-minute visits with our friends across the Pacific, with Henry Milo as our host.

The World in Review

Daily: 5:00-5:15

Current trends in the world at large viewed from the standpoint of five different fields, geography, economics, philosophy, government and history.

- Mondays: Geography, Bollinger, Hoy, Morris, Olson, Rodgers.
- Tuesdays: Economics, Immerdauer, Lee, Reese.
- Wednesdays: Philosophy, Eaton.
- Thursdays: Government, Duncan, Benson.
- Fridays: History, McReynolds.

BACKWARD GLANCE

Makers of the Constitution

Tuesdays, 9:30-9:45

Dr. A. K. Christian, professor of history, retells stories of the lives of the important men attending the Constitutional Convention, and later leaders who influenced changes in the original document.

- March 1—Yates and Lansing.
- March 8—Benjamin Franklin.
- March 15—George Mason.
- March 22—William Paterson.
- March 29—James Wilson.

American Colonial Life

Thursdays, 9:30-9:45

Continuing the series on our colonial forbears, Dr. Donnell Owings, of the department of history, takes up the non-English immigrant groups.

- March 3—The Quakers.
- March 10—The Dutch.

March 17—The Swedes.

March 24—The Jews.

March 31—The Huguenots.

Mankind Under Discussion

Mondays, 4:15-4:30

Various approaches to the field of anthropology, including research done at the University, described for you by members of the department of anthropology.

- March 7—Ethnology: Dr. Karl Schmitt.
- March 14—Social Anthropology: Schmitt and Dr. Paul L. Garvin.
- March 21—Common Questions Asked about Archaeology: Dr. Robert Bell.
- March 28—Archaeological Research in Oklahoma: Dr. Bell.

American Indians Today

Tuesdays, 4:30-4:45

A series on the Indians of the United States and their place in the cultural and social pattern of our country. Dr. E. E. Dale, professor of history, who conducts the program, will send lists of books on Indians to listeners requesting the information.

- March 1—The Navajo and His Problem.
- March 8—The Apache in War and Peace.
- March 15—Red Riders of the Plains.
- March 22—The Indians of Oklahoma.
- March 29—The End of the Indian Problem.

LANGUAGE AND LITERATURE

Great Men and Books

Fridays, 4:15-4:30

The practical benefits which great men have derived from books, as drawn from the record of their lives, is told in this series by Dr. Gaston Litton who is directing the program at O. U. for the collection of the trunks of papers of early settlers, the files of pioneer Oklahoma business firms, and the boxes of materials of early-day civic and social associations. The men whose lives will be reviewed this month are:

- March 4—John A. Brashear.
- March 11—Christopher L. Sholes.
- March 18—Abraham Lincoln.
- March 25—Jim Tully.

101 Great Books

Mondays, 9:30-9:45

J. L. Rader, University librarian, reviews books which he considers interesting to the average reader,

and which would be the nucleus for a private collection.

March 7—H. M. Tomlinson: **THE SEA AND THE JUNGLE**.

March 14—Joseph Conrad: **LORD JIM**.

March 21—William McFee: **CASUALS OF THE SEA**.

March 28—Stendahl: **THE RED AND THE BLACK**.

Books Abroad

Fridays, 3:15-3:30

Excerpts about foreign literatures, leaders and history, plus selections from recent books by or about foreign authors by Bernice Duncan, editorial assistant for Books Abroad, the international literary quarterly.

March 4—The Green Child.

March 11—New Poems from Peru.

March 18—Existentialism, a New Trend in Literature.

March 24—Italian Poetry.

English Coffee-House

Wednesdays, 3:30-4:00

Nineteenth century poets and their works are discussed from divergent but stimulating viewpoints of members of the faculty of the English department.

March 2—Edgar Allan Poe: Kester Svendsen, moderator.

March 9—Oliver Wendell Holmes; John Paul Pritchard, moderator.

March 16—James Russell Lowell; A. M. Saunders, moderator.

March 23—Walt Whitman: Victor A. Elconin, moderator.

March 30—Emily Dickinson: Helen Edwards, moderator.

New Worlds in Books

Mondays, 3:15-3:30

Reviews of new books from the nation's publishing houses by members of the University faculty.

March 7—Bernard Cohen's **SCIENCE, SERVANT OF MANKIND** (Little, Brown) by Dr. H. W. Larsh.

March 14—Lee M. Friedman's **PILGRIMS IN A NEW LAND** by Dr. M. L. Wardell.

March 21—Max Ascoli's **THE POWER OF FREEDOM** (Farrar, Straus) by Dr. Wardell.

March 28—Sandford Salyer's **MARMEE, THE MOTHER OF LITTLE WOMEN** (University of Oklahoma Press) by Dr. A. K. Christian.

Language Broadcasts

Mon. through Thurs., 10:15-10:45

Two classes weekly in both Beginning Spanish and Elementary German by members of the modern languages department. Spanish lessons are given on Mondays and Wednesdays, and German classes, taught by Fred Eikel, are conducted on Tuesdays and Thursdays. The Spanish text is *El Mundo Espanol*, Volume I, by Casis, Switzer and Harrison; and the German book is *Shorter College German*, by Evans and Roseler.

NEWS & RELATED PROGRAMS

Newscast Schedule

Morning

8:00- 8:02—Weather Report.

8:05- 8:15—WNAD News Digest.

8:45- 9:00—NEWS ROUNDUP (AP).

9:45-10:00—Sooner News, Features in the News.

10:45-11:00—WORLD NEWS (AP)

Afternoon

12:45-12:55—Consumer Farm News (Sat.)

12:55- 1:00—Weather Report.

2:45- 3:00—WORLD NEWS (AP).

4:45- 4:55—NEWS OF THE NATION (AP).

4:55- 5:00—Sports Roundup.

6:00- 6:15—THE WORLD OF SPORTS.

Evening (FM ONLY)

6:45- 7:00—The Omnibus.

7:45- 8:00—Round the World with (AP).

Today's Good Listening

Daily, 8:02-8:05

A preview of each day's best in radio listening so that you may plan your listening schedule.

WNAD News Digest

Daily, 8:05-8:15

William S. Morgan

William S. Morgan, WNAD program director, presents a commentary on national and international affairs compiled by Associated Press staff members.



Sporting Parade

Saturdays, 2:15-2:30

Stories of old-timers in the sports picture, as well as achievements of newcomers to the field, by Dave Martin, WNAD sportscaster.

World of Sports

Daily, 6:00-6:15

Complete coverage of OU sporting events by Dave Martin.

Young Manpower at Work

Thursdays, 3:30-3:45

Activities of the Junior Chambers of Commerce on the local, national, and international level are spotlighted on this program, which is conducted by Kenneth Harris.

March 3—Carl Smith, Blackwell, Youth Welfare.

March 10—Joseph B. Fitzpatrick, New Haven, Conn., vice president, United States Junior Chamber of Commerce.

March 17—Hobart Junior Chamber of Commerce.

March 24—Newscast.

March 31—Vic Boucas, Brazil, president International Jaycees.

FROM OU TO YOU

Sooner Poll

Mondays, 3:45-4:00

University students air their views on current topics of interest, both on campus and off, in an unrehearsed roving reporter program originating in the Union lounge.

People You Should Know

Tuesdays, 2:30-2:45

Informal interviews with campus personalities by students in the radio school.

OKLAHOMA PROGRAMS

Around Oklahoma

Tuesdays, 3:30-4:00

Oklahoma towns are spotlighted on this series by civic leaders from the various cities.

March 1—Pawhuska.

March 8—Poteau.

March 15—Cache.

March 22—Nowata.

Indians for Indians

Tuesdays, 1:00-1:30

Don Whistler presents his guests from among the many Indian tribes in Oklahoma.

Oklahoma Editors Speak

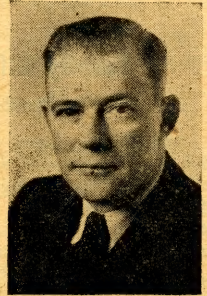
Thursdays, 4:30-4:45

Opinions of state editors on things both local and national, compiled for you by Mima Smethers.

Report to Oklahoma

Saturdays, 5:15-5:30

Gov. Roy J. Turner



The executive side of the state governmental picture given on alternate Saturdays by Governor Roy J. Turner.

Legislative Report

Wednesdays, 5:15-5:45

Leaders in the Oklahoma legislature present their comments on current bills facing the House and Senate. The broadcast originates in the capitol building.

FOR PARENTS AND TEACHERS



Education Forum

Fridays, 3:30-4:00

F. F. Gaither

Current issues in public education reviewed for you by members of the faculty of the College of Education.

March 4—Critical Issues in Human Engineering: Dr. Garold Holstine and others.

March 11—Report of St. Louis meeting, American Association of School Administrators: Dr.

Henry D. Rinsland, Don Garrison, H. E. Wrinkle.

March 18—School Board Members in Action—H. E. Wrinkle, Joe Hurt, Ira Williams.

March 25—Guidance Should Provide Continuous Services: Dr. F. F. Gaither.

Parents Ask

Tuesdays, Thursdays, 12:45-12:55

Problems of parenthood are answered by Hedwig Schaefer, director of the home economics nursery school and kindergarten.

Family Life Radio Forum

Mondays, 2:30-2:45

Attitudes developed within the family and the ability to get along with other people are of vital importance in the broad program of world peace. Dr. Alice Sowers, director of the Family Life Institute, conducts this forum in the hope that constructive action will result from talking things over.

March 7—Talent—Forced or Fostered.

March 14—In-Laws Mean Well.

March 21—Meal-Time Trials.

March 28—Books for Parents.

P-T-A News

Fridays, 1:00-1:15

Mrs. C. E. Scott, executive secretary for the Oklahoma Congress of Parents and Teachers, with headquarters on the north campus, brings program hints for P-T-A groups and exchanges information about the various local groups in the state.

Children on the March

Wednesdays, 1:15-1:30

Child welfare services in Oklahoma are featured this month in this series sponsored by the School of Social Work and the Cleveland County Child Welfare Committee. Actual case histories and interviews will show the various aspects of the child welfare program.

March 2—Children With Special Problems, Mrs. Katherine Hudson, Oklahoma City.

March 9—Pending Crippled Children's Legislation, Joe N. Hamilton, executive secretary, Crippled Children's Commission, Oklahoma City.

March 16—Service to Unmarried Mothers, Mrs. Dove Kull, Oklahoma City.

March 23—Interview with Adoptive Applicants, Mrs. Mary Bush, Norman.

March 30—A Child is Adopted, Miss Bobbie Harvey, Oklahoma City.

PATTERNS IN THE ARTS

Behind the Footlights

Wednesdays, 9:30-9:45

Bravos and otherwise for current theater productions at state colleges as well as on eastern stages, from Lazelle Dunn, Footlights critic.

Portraits in Miniature

Fridays, 10:30-10:45

Stories of living musicians and composers, told by members of the faculty of the school of music.

March 4—Edward Easley: Howard Hanson.

March 11—Jasper Matthews: Music Trends in the United States.

March 18—Mildred Andrews: Marcel Dupre.

March 25—Elizabeth House: Roy Harris.

Gateway to Poetry

Thursdays, 3:45-4:00

Appreciation of poetry through reading of the poems by the old masters as well as contemporary poets. Interpreters are graduate students in the University speech department, and Dr. Charles Price Green, professor of speech.

The Opera Glass

Tuesdays, 11:15-11:30

Recordings of well-known operatic arias, with Lucile Hudson looking through the opera glass at the stories and characters of the operas selected.

RELIGIOUS PROGRAMS

Chapel Time

Daily, 8:15-8:30

Your daily devotional program brought to you by Norman ministers.

Feb. 28-March 5—Dr. Phil Deschner, McFarlin Memorial Methodist Church.

March 7-12—Rev. Herley Bowling, Goodrich Memorial Methodist Church.

March 14-19—Rev. Ray Wallace, First Christian Church.

March 21-26—YWCA-YMCA.

Religion in the News

Mondays, 3:30-3:45

New problems in the religious field discussed by Dr. Kenneth Feaver, pastor of the Norman First Presbyterian Church.

Religious Bookshelf

Fridays, 2:30-2:45

Books with a spiritual theme are reviewed for you by Rev. Ray Wallace, pastor of the Norman First Christian Church.

Biblical Narrative

Thursdays, 1:15

Dramatic incidents taken from the Bible with Leonard L. Holloway as your story teller.

Light on the Lesson

Saturdays, 1:15-1:30

The International Sunday School Lesson presented by Byron Fullerton, University Church of Christ.

Songs of the Church

Tues., Thurs., Sat., 8:30-8:45

The WNAD quartet and soloists presents this program of favorite hymns. Vocalists are Geraldine Bullis Milburn, soprano; Jack Rose, baritone; quartet members, Robert Hayes, Lucile Hudson, Dan Hayes and Yvonne White.

The Y's Present

Thursdays, 2:30-2:45

More questions on the Bible are put to a panel of students and faculty by Y members. Listeners may send in questions, and those unanswered will earn for the sender a copy of Samuel Johnson's "Book of Prayers."

SCIENCE PROGRAMS

Headlines in Chemistry

Thursdays, 4:15-4:30

University chemistry professors discuss news in their field.

- March 3—Dr. Bruce Houston.
- March 10—Dr. H. H. Rowley.
- March 17—Dr. L. E. Swearingen.
- March 24—Dr. H. S. Wender.
- March 31—Dr. F. F. Blankenship.

Research Report

Wednesdays, 1:00-1:15

Latest findings in the field of medicine reported by WNAD staff members.

Science News of the Week

Tuesdays, 4:15-4:30

James Harlow, instructor in physics, and director of Science Service for the University Extension Division, presents news in the general field of science.

TOWARD BETTER LIVING

Better Health

Mondays, 1:00-1:15

Dr. Laurence T. Rogers, professor of health education, presents discussions on state health problems.

March 7—Mental Health in Oklahoma.

March 14—Tularemia.

March 21—Your Health Department and Disaster.

March 28—What Your County Health Department Does for You.

Exploring YOU

LeRoy H. Rook of the University Guidance Service, assists us in understanding ourselves.

March 1—What is "Personality?"—II

March 8—Personality "Tests and Inventories."

March 15—Vocational Advisements and Counseling.

March 22—Appraisal of Motivation—"Why You Do It."

March 29—Appraisal of Control—"How You Do It."



Biology in Public Health

Wednesdays, 4:15-4:30

M. E. Griffith

Members of the department of zoological sciences discuss bacteria, fungi and other parasites as causative agents of various diseases of public health importance.

March 2—Mold Your Troubles Away, H. L. Chance.

March 9—Taste and Odor in Drinking Water, Causes and Control, E. O. Hughes.

March 16—Some Subversive Elements in the Soil, J. T. Self.

March 23—The Necessity of Being Eaten, J. T. Self.

March 30—How Fevers Find Wings, M. E. Griffith.

640 Kc **WNAD** 1000 Watts

March 1st through

PROGRAM

"SERVING OK

TIME	MONDAY	TUESDAY	WEDNESDAY	
7:45	Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round	M
8:00	Weather Report	Weather Report	Weather Report	W
8:02	Today's Good Listening	Today's Good Listening	Today's Good Listening	T
8:05	WNAD News Digest	WNAD News Digest	WNAD News Digest	W
8:15	Chapel Time	Chapel Time	Chapel Time	Ch
8:30	Console Masterworks	Songs of the Church	Console Masterworks	Sc
8:45	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	N
9:00	Morning Concert	Morning Concert	Morning Concert	M
9:15	" "	" "	" "	
9:30	101 Great Books	Makers of the Constitution	Behind the Footlights	Ar
9:45	FEATURES IN THE NEWS	FEATURES IN THE NEWS	FEATURES IN THE NEWS	FI
10:00	Melodic Moments	*Melodic Moments	Melodic Moments	M
10:15	Beginning Spanish	Elementary German	Beginning Spanish	El
10:30	" "	" "	" "	
10:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	W
11:00	Women's Daily	Women's Daily	Women's Daily	W
11:15	Songs to Remember	Opéra Glass	Songs to Remember	So
11:30	Okla. School of the Air	Okla. School of the Air	Okla. School of the Air	Ok
11:45	Excursions in Science	Holland, Today and Tomorrow	" " " " "	A
12:00	Noonday Concert	Noonday Concert	Noonday Concert	No
12:15	" "	" "	" "	
12:30	" "	" "	" "	
12:45	Folk Songs, USA	Parents Ask	Folk Songs, USA	Pa
12:55	Weather Report	Weather Report	Weather Report	W
1:00	Better Health	Indians for Indians	Research Report	St
1:15	Okla. School of the Air	" " "	Children on the March	Bi
1:30	" " " " "	Okla. School of the Air	Okla. School of the Air	Ok
1:45	Music You Want	Music You Want	Music You Want	M
2:00	" " "	" " "	" " "	
2:15	Okla. School of the Air	Okla. School of the Air	Okla. School of the Air	Ok
2:30	Okla. Family Life Forum	People You Should Know	Okla. Fed. Women's Clubs	Th
2:45	WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	W
3:00	A Song for You	Keyboard Classics	Wednesday Musicale	K
3:15	New Worlds in Books	" "	" "	
3:30	Religion in the News	Around Oklahoma	English Coffee-House	Ye
3:45	Sooner Poll	" "	" " "	Ga
4:00	Music Matinee	Music Matinee	Your Album of Songs	M
4:15	Mankind Under Discussion	Science News of the Week	Biology in Public Health	Hi
4:30	The Orient in the News	American Indians Today	Young Lawyers Speak	Ok
4:45	NEWS OF NATION (AP)	NEWS OF THE NATION (AP)	NEWS OF THE NATION (AP)	N
5:00	The World in Review	The World in Review	The World in Review	Th
5:15	London Forum	Exploring You	Legislative Report	Cu
5:30	" "	This Is Oklahoma	" "	Dr
5:45	Concert in Miniature	†Concert in Miniature	††Concert in Miniature	M
6:00	The World of Sports	The World of Sports	The World of Sports	Th
HEARD ON WNAD-FM ON				
6:15	Dinner Music	Dinner Music	Dinner Music	Di
6:30	" "	" "	" "	
6:45	The Omnibus	The Omnibus	The Omnibus	Th
7:00	Evening Concert	Evening Concert	Evening Concert	Ev
7:15	" "	" "	" "	
7:30	" "	" "	" "	
7:45	Round the World With (AP)	Round the World With (AP)	Round the World With (AP)	Ro
8:00	The Campus Comes to You	The Campus Comes to You	The Campus Comes to You	Th

*Music from Norman H. S. on 1st Tuesday of each month. **On Alternate Saturdays †O.U. String Ensemble
WNAD-FM signs off at 8:00 p.m. unless there are Special Campus Events which will be of general interest and which

Educational Broadcasters

SCHEDULE

90.9 Mc **WNAD-FM** 3000 Watts

LAHOMA"

March 31st

THURSDAY	FRIDAY	SATURDAY	TIME
Musical Merry-Go-Round	Musical Merry-Go-Round	Musical Merry-Go-Round	7:45
Weather Report	Weather Report	Weather Report	8:00
Today's Good Listening	Today's Good Listening	Today's Good Listening	8:02
WNAD News Digest	WNAD News Digest	WNAD News Digest	8:05
Chapel Time	Chapel Time	Chapel Time	8:15
Songs of the Church	Console Masterworks	Songs of the Church	8:30
NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	NEWS ROUND-UP (AP)	8:45
Morning Concert	Morning Concert	Morning Concert	9:00
" "	" "	" "	9:15
American Colonial Life	You and Your Home	Everyday Medicine	9:30
FEATURES IN THE NEWS	FEATURES IN THE NEWS	FEATURES IN THE NEWS	9:45
Melodic Moments	Melodic Moments	Melodic Moments	10:00
Elementary German	Okla. School of the Air	Safety Junior	10:15
" "	Portraits in Miniature	" "	10:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	10:45
Women's Daily	Women's Daily	Women's Daily	11:00
Songs to Remember	Songs to Remember	Songs to Remember	11:15
Okla. School of the Air	Okla. School of the Air	From the Music Room	11:30
Look at Australia	Adventures in Research	County Agent Reports	11:45
Noonday Concert	Noonday Concert	Noonday Concert	12:00
" "	" "	" "	12:15
" "	" "	" "	12:30
Ants Ask	Folk Songs, USA	Consumer-Farm News	12:45
Weather Report	Weather Report	Weather Report	12:55
Garden Clubs	P-T-A News	Marine Band	1:00
Local Narrative	Information Desk	Light on the Lesson	1:15
Okla. School of the Air	Okla. School of the Air	Red Cross	1:30
Music You Want	Music You Want	Okla. Music Teachers	1:45
" "	" "	" "	2:00
Okla. School of the Air	Okla. School of the Air	Sporting Parade	2:15
"Y's" Present	Religious Bookshelf	Guest Star	2:30
WORLD NEWS (AP)	WORLD NEWS (AP)	WORLD NEWS (AP)	2:45
Board Classics	We Present	Notes & Clefs	3:00
" "	Books Abroad	" " "	3:15
Working Manpower at Work	Education Forum	" " "	3:30
Way To Poetry	" "	Here's To Veterans	3:45
Music Matinee	Music Matinee	Music, USA	4:00
Headlines in Chemistry	Great Men and Books	" "	4:15
Editors Speak	Basic World Philosophies	" "	4:30
NEWS OF THE NATION (AP)	NEWS OF THE NATION (AP)	NEWS OF THE NATION (AP)	4:45
The World in Review	The World in Review	Eyes on the Champions	5:00
Recent Financial Affairs	Music Faculty Recital	**Report to the People	5:15
" " "	" " "	Voice of the Army	5:30
Concert From O.U.	Concert in Miniature	Concert in Miniature	5:45
The World of Sports	The World of Sports	The World of Sports	6:00
... 90.9 Megacycles			
Dinner Music	Dinner Music	Dinner Music	6:15
" "	" "	" "	6:30
The Omnibus	The Omnibus	The Omnibus	6:45
Evening Concert	Evening Concert	Evening Concert	7:00
" "	" "	" "	7:15
" "	" "	" "	7:30
Round the World With (AP)	Round the World With (AP)	Round the World With (AP)	7:45
The Campus Comes to You	The Campus Comes to You	The Campus Comes to You	8:00

WNAD-FM will bring to you,

Basic World Philosophies

Fridays, 4:30-4:45

The various types of philosophy discussed by Dr. Carlton W. Berenda, associate professor of philosophy, in terms of the great philosophers and of human needs.

YOU and Your Home

Fridays, 9:30-9:45

Newlyweds Betty and Bob learn pertinent facts about making a home, with Susan Millier, associate professor of home economics, as their guide.

March 4—What About Finances?

March 11—Styles and Costs of Tomorrow's Home.

March 18—Landscaping, An Important Item.

March 25—Do We Need an Architect?

Everyday Medicine

Saturdays, 9:30-9:45

Everyday health problems discussed in interviews with well-known members of the medical profession, sponsored by the Cleveland County Medical Society and the University Student Health Service.

March 5—Drug Addiction.

March 12—Alcoholism.

March 19—Migraine.

March 26—Allergies.

WOMEN'S PROGRAMS

Okla. Federated Women's Clubs

Wednesdays, 2:30-2:45

Members of Oklahoma's women's clubs present programs on the varied phases of the state program, with Dorothy Shellman, WNAD staff member, assisting.

Women's Daily

Daily, 11:00-11:15

The feminine viewpoint on good eating, as well as details on new products in cosmetic lines and home-making appliances. Georgiana Hammett, WNAD women's editor, also includes pointers on how to buy specific commodities.

SCHOOL OF THE AIR

WNAD's classes for elementary and junior high grade levels are rebroadcast during the week, so that teachers may use them at the most convenient time. The School of the Air is directed by Jesse Burkett, and teachers include University faculty members and WNAD staff members.

The rebroadcast time for each of the eight programs in the series is listed in parentheses.

News Round-up

Mondays, 11:30-11:45

(Mondays, 2:15-2:30)

Jesse Burkett and William S. Morgan, WNAD program director, review the week's news, supplying background material as well as interpretation on the elementary and junior highschool level.

At the End of the Rainbow

Thursdays, 1:30-1:45

(Fridays, 11:30-11:45)

Your story-teller, Dorothy Shellman, takes you to the end of the rainbow for more stories about animals and children, selected with the guidance of Mary H. Marable, associate professor of library science.

March 3—Augustus.

March 10—Karoo, the Kangaroo.

March 17—Little Alligator.

March 24—Snipp, Snapp, Snurr.

March 31—Yonie Wondernose.



Rhythm and Song

Mondays, 1:15-1:45

(Wednesdays, 11:30-12:00)

Mrs. Dolly Connally

For the classroom with no special music teacher, this program includes children of the University Laboratory school, who sing songs and the rhythms on the air that listening children do in the classrooms. Mrs. Dolly Connally is director.

March 7—We Correlate Our Music.

March 14—Choosing Time.

March 21—Men Who Made Beautiful Music.

March 28—The Mastersingers.

Making Friends with Music

Tuesdays, 1:30-1:45

(Fridays, 2:15-2:30)

Music by and stories about famous composers, with demonstrations of musical instruments by faculty members in the school of music. Your narrator is Dan Hayes, WNAD music director.

March 1, 8—Tschaikowsky, Russia's Greatest Symphonist.

March 15, 22—Haydn, Father of the Symphony.
March 29—Beethoven, Greatest Master of the Symphony.

Spotlight on Health

Wednesdays, 1:30-1:45
(Thursdays, 11:30-11:45)

Your host, Dr. L. T. Rogers, professor of health education, brings to the classroom experts in the field of health habits.

March 2—Your Doctor and You.
March 9—How Do You Stack Up—Posture and General Health.
March 16—Hard to Believe—Miracles of Human Life.
March 23—Into This Universe—Reproduction and Development of Man.
March 30—Miracle Machine—Your Heart.

Let's Make Things

Wednesdays, 2:15-2:30
(Fridays, 1:30-1:45)

Planning, constructing and finishing woodwork projects, with Lonnie Huddleston, assistant professor of education, and students from the University Laboratory school, explaining the patterns.

March 2—Dog Houses.
March 9—Shelves For the Cellar.
March 16—Building an Incinerator.
March 23—Sheds to Protect Farm Machinery.
March 30—Waste Baskets.

Friends in Other Lands

Fridays, 10:15-10:30
(Tuesdays, 2:15-2:30)

University students from South America and Europe take listening pupils to their home countries, and tell them about what children their age are doing abroad. George Charon, teaching assistant in modern languages, and members of the International Club on the campus, will be in charge.

March 1—Argentina.
March 8—Brazil.
March 15—Colombia.
March 22—France.
March 29—Norway.

Know Your Oklahoma

Tuesdays, 11:30-11:45
(Thursdays, 2:15-2:30)

Forests and bird life of Oklahoma are featured in

this continuation of talks on wildlife conservation in Oklahoma.

March 1—Wildlife in the Forest.
March 8—Our Furbearing Friends.
March 15—Deer Hunt.
March 22—Home Life of the Bob White.
March 29—Birds of Prey.

WNAD'S LIVE MUSIC PROGRAMS

A Song for You

Mondays, 3:00-3:15

Don Bacon, bass, is presented in this weekly program of songs. Bacon, a student of Gus Lease, instructor in voice, is from Sacramento, Calif.



Music Faculty Recitals

Fridays, 5:15-5:45

Genevieve Kern

The finest in instrumental and vocal music by members of the faculty of the school of music.

March 4—Genevieve Kern, pianist.
March 11—Lytle Powell, pianist.
March 18—Elizabeth G. House, pianist.
March 25—Wilda Griffin, soprano.

We Present

Fridays, 3:00-3:15

Outstanding students in the school of music present varied programs for your listening pleasure.

Wednesday Musicales

Wednesdays, 3:00-3:30

Members of honorary music groups on the campus, Norman and state musicians present mid-week recitals.

March 2—Mu Phi Epsilon.
March 9—Sigma Alpha Iota.
March 16—Oklahoma Federation of Music Clubs.
March 23—Phi Mu Alpha.
March 30—Norman Music Club.

Console Masterworks

Mon., Wed., Fri., 8:30-8:45

Morning organ concerts featuring Lucile Hudson, WNAD organist, on Mondays, Mildred Andrews, assistant professor of music, on Wednesdays, and recording artists, on Fridays.

Folk Songs, USA

Monday, Wed., Fri., 12:45-12:55

Bob Duncan, the genial young man with the guitar, brings you his interpretation of the folk songs gathered during visits off the beaten paths of the United States.

Oklahoma Music Teachers

Saturdays, 1:45-2:15

Recitals by students of private music teachers in the state, including:

- March 5—Elizabeth House, Norman.
- March 12—Helen Lord, Oklahoma City.
- March 19—Dora Streight Popejoy, Anadarko.
- March 26—Mrs. Harry Jones, Ryan.

From the Music Room

Saturdays, 11:30-11:45

Dan Hayes and Lucile Hudson, WNAD music staff members, present informal chatter about the music world.

Your Album of Songs

Wednesdays, 4:00-4:15

Glenn Kezer, baritone, sings for you selected operatic arias, art songs and other favorites.

Dinner Music

FM Only, 6:15 p.m. Daily

Lucile Hudson, WNAD staff organist, brings you organ moods for your dinner hour, playing the Baldwin organ from Studio A.

ORGAN MASTERWORKS

Fridays, 8:30-8:45

- March 4—BACH, *Jesus Christ, Our Savior; Trio Sonata No. 6.*
- March 11—BACH, *Prelude and Fugue in C Minor.*
- March 18—BACH, *Passiontide*, See the Lord of Life and Light; BRAHMS, *Chorale Prelude—Lo, How a Rose E'er Blooming*; FRANCK, *Pastorale (No. 4 of Six Pieces for Organ.)*
- March 25—BACH, *Passiontide*, Lamb of God, Pure, Spotless; When on the Cross the Savior Hung; *Prelude and Fugue in F Minor.*

MORNING CONCERT

Daily, 9:00-9:30

- March 1—BEETHOVEN, *Lenore Overture No. 2*; LISZT, *Spanish Rhapsody.*

- March 2—MOZART, *Symphony No. 34 in C Major*; JOHANN STRAUSS, *Artist's Life Waltz.*
- March 3—HAYDN, *Symphony No. 101 in D Major "The Clock."*
- March 4—DEBUSSY, *Nocturnes*; FAURE, *Ballade for Piano and Orchestra.*
- March 5—ARENSKY, *Variations on a Theme of Tschaiikowsky*; BORODIN, *Polovtsienne Dances from Prince Igor.*
- March 7—BEETHOVEN, *Symphony No. 4 in B Flat Major.*
- March 8—SAINT-SAENS, *Carnival of the Animals*; DUKAS, *The Sorcerer's Apprentice.*
- March 9—SIBELIUS, *Symphony No. 5 in E Flat Major.*
- March 10—LULLY, *Thesee*, Overture; March des Sacrificateurs; LALO, *Symphonie Espagnole for Violin and Orchestra.*
- March 11—JOHANN STRAUSS, *Die Fledermaus*, Overture; BIZET, *Carmen*, Suite.
- March 12—RAMEAU, *Platee*, Minuet; *Les Fete d'Hebe*, Musette; D'INDY, *Symphony in G Major for Piano and Orchestra.*
- March 14—WALTON, *Concerto for Violin and Orchestra.*
- March 15—CHABRIER, *Espagna Rhapsodie*; SAINT-SAENS, *Concerto No. 4 in C Minor.*
- March 16—GRIEG, *Concerto in A Minor for Piano and Orchestra.*
- March 17—GRANADOS, *Goyescas*, Intermezzo; FALLA, *El Amor Brujo.*
- March 18—SCHUMANN, *Concerto in A Minor for Piano and Orchestra.*
- March 19—GLIERE, *Symphony No. 3 (Ilia Mourometz)*, Scherzo; MOUSSORGSKY, *Boris Godounov*, Symphonic Synthesis.
- March 21—D'INDY, *Istar*, Symphonic Variations; RICHARD STRAUSS, *Till Eulenspiegels Lustige Streiche.*
- March 22—MENDELSSOHN, *Symphony No. 4 in A Major "Italian."*
- March 23—TSCHAIKOWSKY, *Mazeppa*, Cossack Dance; PROKOFIEFF, *Peter and the Wolf.*
- March 24—HANDEL, *Water Music*, Allegro; Air; BACH, *Chaconne from Partita No. 2 in D Minor for Unaccompanied Violin.*
- March 25—CHOPIN, *Les Sylphides*; JOHANN STRAUSS, *Vienna Blood Waltz.*
- March 26—SCHUBERT, *Rosamunde*, Incidental Music.
- March 28—WAGNER, *A Faust Overture*; RAVEL, *Ma Mere L'Oye.*
- March 29—SCHUMANN, *Symphony No. 1 in B Flat Major.*
- March 30—PROKOFIEFF, *Love of Three Oranges*, Scherzo and March; RIMSKY-KORSAKOV, *Le Coq D'Or Suite.*
- March 31—CHOPIN, *Concerto No. 2 in F Minor for Piano and Orchestra.*

MELODIC MOMENTS

Daily, 10:00-10:15

A fifteen minute recital of music ranging from semi-classical to popular, including show tunes, music from films and Latin American Music.

SONGS TO REMEMBER

Daily, 11:15-11:30

- March 1—Folk Songs sung by Susan Reed and Burl Ives.
- March 2—Recital of Operatic Arias by Rise Stevens.
- March 3—Ezio Pinza Sings Italian Songs.
- March 4—Eileen Farrell in Selections from Wagner.
- March 5—James Melton Recital.
- March 7—Schubert Recital by Lotte Lehmann.
- March 8—Negro Spirituals Sung by Marian Anderson.
- March 9—Igor Gorin Recital.
- March 10—John Carter Sings.
- March 11—Classical Selections by Lily Pons.
- March 12—Friml Recital by Jeanette MacDonald.
- March 14—Favorite Songs by Eleanor Steber.
- March 15—Eileen Farrell sings Old English and Irish Airs.
- March 16—Bidu Sayao in Favorite Selections.
- March 17—Favorite French Songs by Maggie Teyte.
- March 18—Moussorgsky Recital by Moshe Rudinow.
- March 19—Nelson Eddy Sings Gilbert-Sullivan Melodies.
- March 21—Kipnis Sings Brahms.
- March 22—Jennie Tourel in Rachmaninoff Recital.
- March 23—Favorite Wagner Selections by Lauritz Melchior.
- March 24—Helen Traubel Sings Well-Known Operatic Selections.
- March 26—Nelson Eddy Sings.
- March 28—Richard Crooks in Light Concert Selections.
- March 29—Latin American Recital by Elsie Houston and Carlos Ramirez.
- March 30—Duparc Melodies Sung by Charles Panzera.
- March 31—Feodor Chaliapin Recital.

NOONDAY CONCERT

Daily, 12:00-12:45

- March 1—BEETHOVEN, *Symphony No. 3 in E Flat Major "Eroica."*
- March 2—MOZART, *Don Giovanni*, Overture; BRAHMS, *Concerto in D Major*.
- March 3—SHOSTAKOVITCH, *Symphony No. 5*.
- March 4—SCHUBERT, *Overture in the Italian Style*; FRANCK, *Symphony in D Minor*.
- March 5—BRAHMS, *Academic Festival Overture*; TSCHAIKOWSKY, *Concerto in D Major*.
- March 7—BACH, *Toccata, Adagio and Fugue*, Adagio; SIBELIUS, *Symphony No. 1 in E Minor*.
- March 8—ROSSINI, *La Gazza Ladra*, Overture; SCHUMANN, *Symphony No. 2 in C Major*.
- March 9—BEETHOVEN, *Coriolan Overture*; BARTOK, *Concerto for Violin and Orchestra*.
- March 10—BACH, *Brandenburg Concerto No. 1 in F Major*; BEETHOVEN, *Symphony No. 1 in C Major*.
- March 11—CORELLI, *Suite for String Orchestra*, Sarabande; Gigue; Badinerie; HAYDN, *Symphony No. 93 in D Major*; WEBER, *Concertstuck in F Minor*.

- March 12—HANDEL, *Concerto Grosso No. 5 in D Major*; BEETHOVEN, *Symphony No. 2 in D Major*.
- March 14—PURCELL, *The Gordian Knot Untied (Suite)*; VAUGHN-WILLIAMS, *Fantasia on a Theme by Thomas Tallis*; ELGAR, *Symphony No. 2 in E Flat*, 1st Movement, Allegro Vivace.
- March 15—ELGAR, *Symphony No. 2 in E Flat*, (completion); BRITTEN, *Peter Grimes*, Passacaglia.
- March 16—HANDEL, *The Great Elopement*; HAYDN, *Symphony No. 91 in E Flat Major*.
- March 17—TSCHAIKOWSKY, *Nutcracker Suite*; RACHMANINOFF, *Rhapsody on a Theme by Paganini for Piano and Orchestra*.
- March 18—WAGNER, *Die Walkure*, Ride of the Valkyries; BLISS, *Concerto for Piano and Orchestra*.
- March 19—BAX, *Symphony No. 3*.
- March 21—RIMSKY-KORSAKOV, *Russian Easter Overture*; BRUCH, *Concerto No. 1 in G Major for Violin and Orchestra*; SAINT-SAENS, *Danse Macabre*.
- March 22—COUPERIN, *Overture and Allegro from La Sultane Suite*; MOZART, *Concerto No. 4 in D Major for Violin and Orchestra*; BERLIOZ, *Romeo's Reverie and Fete of the Capulets from Romeo and Juliet*.
- March 23—BOCCHERINI, *Concerto in B Flat Major*; MENDELSSOHN, *Symphony No. 4 in A Major*.
- March 24—BACH, *Brandenburg Concerto No. 2 in F Major*; BEETHOVEN, *Concerto No. 1 in C Major*.
- March 25—TSCHAIKOWSKY, *Symphony No. 5 in E Minor*.
- March 26—GRIEG, *Symphonic Dances*; SIBELIUS, *Symphony No. 7 in C Major*.
- March 28—WAGNER, *Siegfried Synthesis*; STRAVINSKY, *Firebird Suite*.
- March 29—MOZART, *Magic Flute*, Overture; MENDELSSOHN, *Symphony No. 3 in A Minor*.
- March 30—SIBELIUS, *The Tempest*, Prelude to Incidental Music; STRAVINSKY, *Capriccio*; BRITTEN, *Young Person's Guide to the Orchestra*.
- March 31—WAGNER, *Parsifal*, Prelude; RESPIGHI, *Pines of Rome*; PROKOFIEFF, *Classical Symphony in D*.

MUSIC YOU WANT

Monday through Friday, 1:45-2:15

- March 1—VARIETY PROGRAM, The Music America Loves Best.
- March 2—Sir Thomas Beecham conducts Mozart's "Eine Kleine Nachtmusik."
- March 3—Gladys Swarthout sings highlights from "Carmen" and "Samson and Delilah."
- March 4—Jose Iturbi plays Chopin, Rachmaninoff, Debussy and Gould.
- March 7—VARIETY PROGRAM, The Music America Loves Best.

- March 8—Allan Jones sings hit tunes from "Show-boat."
- March 9—Pierre Monteux conducts Ibert's "Escapes."
- March 10—Vladimir Horowitz plays Scarlatti and Beethoven Sonatas.
- March 11—Merrill and Albanese in joint recital.
- March 14—VARIETY PROGRAM, The Music America Loves Best.
- March 15—Concert by the Boston "Pops" Orchestra.
- March 16—Jeanette MacDonald sings favorite songs.
- March 17—St. Patrick's Day Program.
- March 18—Yehudi Menuhin plays Lalo's "Symphonie Espagnole."
- March 21—VARIETY PROGRAM, The Music America Loves Best.
- March 22—James Melton sings arias and songs.
- March 23—William Kapell plays Khatchaturian's "Piano Concerto."
- March 24—Jascha Heifetz in concert.
- March 25—Leopold Stokowski conducts Debussy's "Clare de Lune."
- March 28—VARIETY PROGRAM, The Music America Loves Best.
- March 29—Leonard Warren sings arias from "Carmen" and "Barber of Seville."
- March 30—Artur Rubinstein plays Rachmaninoff's "Piano Concerto No. 2."
- March 31—Arturo Toscanini conducts works of Mozart, Mendelssohn and Wagner.

KEYBOARD CLASSICS

Tuesdays and Thursdays, 3:00-3:30

- March 1—FAURE, *Theme and Variations*; DEBUSSY, *Suite Bergamasque*.
- March 3—BACH, *English Suite in A Minor*; HANDEL, *The Harmonious Blacksmith* from *Suite in G Minor*; COUPERIN, *Les Barricades Mystérieuses*; L'Arlequine; CHAMBONNIERES, *Sarabande in D Minor*; ANONYMOUS, *The Nightingale*.
- March 8—LISZT, *Sonetto del Petrarca*; FERGUSON, *Sonata in F Minor*.
- March 10—SCHUMANN, *Papillons*; Traumerei from *Scenes of Childhood*; BARTOK, *For Children*.
- March 15—MOZART, *Fantasy in F Minor*; FRANCK, *Chorale No. 1 in E Major*.
- March 17—CHOPIN, *Polonaise No. 2 in E Flat Minor*; *Sonata No. 2 in B Flat Minor*.
- March 22—BACH, *Prelude and Fugue No. 32 in D Sharp Minor* from *The Well Tempered Clavichord*; BEETHOVEN, *Sonata No. 12 in A Flat Major*.
- March 24—BALAKIREFF, *Islamey—Oriental Fantasy*; PROKOFIEFF, *Sonata No. 7 Op. 83*; *Suggestion Diabolique*.
- March 26—BRAHMS, *Ballade in G Minor*; *Variations and Fugue on a Theme by Handel*.
- March 31—PURCELL, *Ground in C Minor*; BACH, *Overture a La Maniere Francaise*.

NOTES AND CLEFS

Saturdays, 3:00-3:45

- March 5—MOZART, *Quartet No. 16 in E Flat Major*

K. 428; RAVEL, *Sonata for Violin and 'Cello*.

- March 12—BACH, *Sonata for Flute, Violin and Piano*; BRAHMS, *Quintet in B Minor for Clarinet and Strings Op. 115*.
- March 19—DELLO-JOIO, *Trio for Flute, 'Cello and Piano*; SCHUMANN, *Quartet No. 3*.
- March 26—SCHUBERT, *Finale of Quartet in E Flat Major*; BEETHOVEN, *Septet in E Flat Major*.

MUSIC USA

Saturdays, 4:00-4:15

- March 5—HANSON, *Symphony No. 1 in E Minor "Nordic"*; MENOTTI, *Sebastian—Ballet Suite*.
- March 12—KERN, *Scenario for Orchestra from Show-boat*; GOULD, *Latin American Symphonette*.
- March 19—GRIFFES, *Pleasure Dome of Kublai Khan*; BLOCH, *Concerto for Violin and Orchestra*.
- March 26—COPLAND, *Appalachian Spring—Ballet*; HANSON, *The Lament for Beowulf*.

CONCERT IN MINIATURE

Daily Except Thursdays, 5:45-6:00

- March 1—DVORAK, *Slavonic Dances*.
- March 2—LISZT, *Les Preludes—Symphonic Poem No. 3*.
- March 4—RIMSKY-KORSAKOV, *Cortege des Nobles (Funeral March)*; SIBELIUS, *Karelia Suite*, Excerpts.
- March 5—FRIML, *Favorite Selections*.
- March 7—WALDTEUFEL, *Estudiantina Waltz*; SIBELIUS, *Finlandia*, Op. 26.
- March 8—LISZT, *Orpheus*.
- March 9—BEETHOVEN, *Leonora Overture No. 2*.
- March 11—BRAHMS, *Hungarian Dances and Other Selections*.
- March 12—BRAZILIAN FOLK SONG, *Song of Longing*; DOHNANYI, *Ruralia Hungarica (Second Movement)*; DVORAK, *Slavonic Dance No. 3*; FAURE, *Pavane in F Sharp Minor*, Op. 50.
- March 14—MOZART, *Idomeneo*, Ballet Music; GLUCK, *Iphigenie en Aulide*, Overture.
- March 15—ALBENIZ, *Serenata Espagnola*; JOHANN STRAUSS, *Emperor Waltz*.
- March 16—BACH, *Concerto No. 4 in A Major for Piano and Orchestra*.
- March 18—MOUSSORGSKY, *Introduction to Khovantchina*; SMETANA, *Dance of the Comedians* from *The Bartered Bride*; JARNEFELT, *Berceuse (Cradle Song)*.
- March 19—BIZET, *Corillon from L'Arlesienne Suite*; RIMSKY-KORSAKOW, *Prelude to Act III of Ivan the Terrible*; PROKOFIEFF, *The Prince and the Princess from The Love of Three Oranges*.
- March 21—BACH, *Double Concerto in D Minor*.
- March 25—GRIEG, *Peer Gynt Suite No. 2*.
- March 26—BACH, *Chorale Prelude—Come Sweet Death*; WAGNER, *Introduction to Act III of Tannhauser*.

- March 28—SIBELIUS, *The Bard*; *Valse Triste* from *Kuolema*; *Berceuse* from *The Tempest*.
 March 29—LISZT, *Hungarian Fantasia for Piano and Orchestra*.
 March 30—MILHAUD, *Suite Francaise*.
 March 31—BEETHOVEN, *Leonore Overture No. 3*.

EVENING CONCERT

Daily, 7:00-7:45

- March 1—KODALY, *Dances from Galanta* (1934); MILHAUD, *Concerto for Piano and Orchestra*; PROKOFIEFF, *Romeo and Juliet*, Ballet Suite No. 2.
 March 2—BORODIN, *Prince Igor*, Polovtsi March; SHOSTAKOVITCH, *Concerto for Piano and Orchestra*; PROKOFIEFF, *Scythian Suite*.
 March 3—VIVALDI, *Concerto Grosso in D Minor "L'Estro Armonica"*; SIBELIUS, *Symphony No. 4 in A Minor*.
 March 4—PROKOFIEFF, *Chout*, Ballet Suite No. 1; *Danse Finale*; *Symphony No. 5*.
 March 5—HAYDN, *Symphony No. 98 in B Flat*; SCHUBERT, *Fantasie*.
 March 7—HANDEL, *Water Music Suite*; MOZART, *Concerto No. 5 in A Major for Violin and Orchestra*.
 March 8—TSCHAIKOWSKY, *Romeo and Juliet*, Overture; DELIUS, *Concerto for Violin and Orchestra*.
 March 9—SMETANA, *From Bohemia's Meadows and Forests*; TSCHAIKOWSKY, *Concerto No. 2 in G for Piano and Orchestra*.
 March 10—BERLIOZ, *Beatrice and Benedict*, Overture; VAUGHAN-WILLIAMS, *Symphony No. 5 in D Major*.
 March 11—BRAHMS, *Concerto No. 2 in B Flat Major for Piano and Orchestra*.
 March 12—BRAHMS, *Variations on a Theme by Haydn*; TSCHAIKOWSKY, *The Sleeping Beauty Ballet*.
 March 14—WOLF-FERRARI, *The Secret of Suzanne*,

- Overture; SIBELIUS, *Symphony No. 2 in D Major*.
 March 15—MENDELSSOHN, *Symphony No. 5 in D Major*; RESPIGHI, *The Fountains of Rome*.
 March 16—RAVEL, *Pavane for a Dead Princess*; DELIUS, *Appalachia*—Variations on An Old Slave Song.
 March 17—SIBELIUS, *Symphony No. 3 in C Major*; FRANCK, *Symphonic Variations*.
 March 18—MOZART, *Symphony No. 35 in D Major "Haffner"*; STRAUS, *Der Rosenkavalier Suite*.
 March 19—DVORAK, *Legende*; BRAHMS, *Symphony No. 4 in E Minor*.
 March 21—WAGNER, *Die Meistersinger*, Prelude to Act III; BEETHOVEN, *Concerto No. 5 in E Flat Major*.
 March 22—HANDEL, *Royal Fireworks Music*; HAYDN, *Symphony No. 80 in D Minor*; GRETRY, *Airs de Ballet from Cephale et Procris*.
 March 23—ROSSINI-RESPIGHI, *The Fantaisique Toyshop*, Ballet; SIBELIUS, *En Saga*.
 March 24—REZNICEK, *Donna Diana*, Overture; SMETANA, *The Moldau*; BORODIN, *Symphony No. 2 in B Minor*.
 March 25—HUMPERDINCK, *Hansel and Gretel Suite*; SCHUBERT, *Symphony No. 2 in B Flat*.
 March 26—BACH, *Prelude and Fugue in E Flat Major (St. Anne)*; MOZART, *Concerto No. 20 in D Minor*.
 March 28—ROSSINI, *Semiramide*, Overture; PADEREWski, *Concerto in A Minor for Piano and Orchestra*.
 March 29—DOHNANYI, *Variations on a Nursery Tune*; PROKOFIEFF, *Lieutenant Kije Suite*.
 March 30—BEETHOVEN, *Symphony No. 7 in A Major*; SIBELIUS, *The Tempest*, Incidental Music.
 March 31—BRETON, *La Doloras*, Jota; RAVEL, *Daphnis et Chloe Suite No. 2*; BARTOK, *Concerto No. 3 for Piano and Orchestra*.

MIKE NOTES

DR. ROBERT E. BELL, assistant professor of anthropology, was born in Marion, Ohio, and attended Ohio State university, the University of New Mexico, and the University of Chicago. He is a member of the Society for American Archaeology, the American Anthropological Association, the American Academy for Advancement of Science and Sigma Xi. He came to the University in 1947, after serving with the medical corps in Europe. His research includes studies of the Fourche Maline excavations in eastern Oklahoma. The Bells have a young daughter, Patricia. Dr. Bell is heard on the "Mankind Under Discussion" program Mondays at 4:15 p.m.

BILL PLATT, chief announcer for WNAD, is a native of Iowa, and is a graduate of the State University of Iowa. During the war, he received flight training at the University of Cincinnati, Cincinnati, Ohio. While in college, he was active in radio drama, theater productions, and in the marching and concert bands. He also was staff announcer for WSUI at the State University of Iowa, and for KTRI, Sioux City. An excellent pianist, Platt likes to play boogie for his own amusement. His wife is also an Iowan.

Radio Station WILL
Univ. of Ill.
Urbana, Ill.

Special WNAD-FM Programs for March

March 1, 8:15 p.m.—Faculty Recital, Genevieve Kern, pianist.

March 2, 8 p.m.—Lecture, "A Discussion of Functions and Principles Underlying Legal Actions for Damages," Dr. W. Page Keeton, dean of the University School of Law.

March 7, 8:15 p.m.—Senior Recital, Roberta Heard, soprano.

March 8, 8:15 p.m.—Faculty Recital, Lytle Powell, pianist.

March 9, 8:15 p.m.—Faculty Recital, Peggy Kennedy, violinist.

March 12, 8 p.m.—Basketball, OU vs. Colorado.

March 15, 8:15 p.m.—Faculty Recital, Lyman Stanley, pianist.

March 23, 8 p.m.—J. L. Daniel Lecture, "What is the Best Form of Government for the Happiness of Mankind?" Dr. Herman Finer, University of Chicago.

March 24, 8 p.m.—Economics Forum.

March 28, 8:15 p.m.—Joint Faculty Recital, Elaine Wise, pianist; Wilda Griffin, soprano.

March 29, 8 p.m.—Ensemble Recital, Spencer Norton, piano; Raymond Toubman, oboist; George Yaeger, horn.

March 30, 8:15 p.m.—Senior Recital, Betty Jean Knott, organist.

March 31, 8:15 p.m.—Joint Faculty Recital, Barbara Barstow, violinist; Shirley Adams, violoncellist.

Keep tuned to WNAD and WNAD-FM for announcements of other special FM broadcasts of outstanding campus events. WNAD, 640 kilocycles, WNAD-FM, 90.9 megacycles.

Scanned from the National Association of Educational Broadcasters Records
at the Wisconsin Historical Society as part of
"Unlocking the Airwaves: Revitalizing an Early Public and Educational Radio Collection."



A collaboration among the Maryland Institute for Technology in the Humanities,
University of Wisconsin-Madison Department of Communication Arts,
and Wisconsin Historical Society.

Supported by a Humanities Collections and Reference Resources grant from
the National Endowment for the Humanities



WISCONSIN
HISTORICAL
SOCIETY



WISCONSIN
UNIVERSITY OF WISCONSIN-MADISON



Any views, findings, conclusions, or recommendations expressed in this publication/collection do not necessarily reflect those of the
National Endowment for the Humanities.